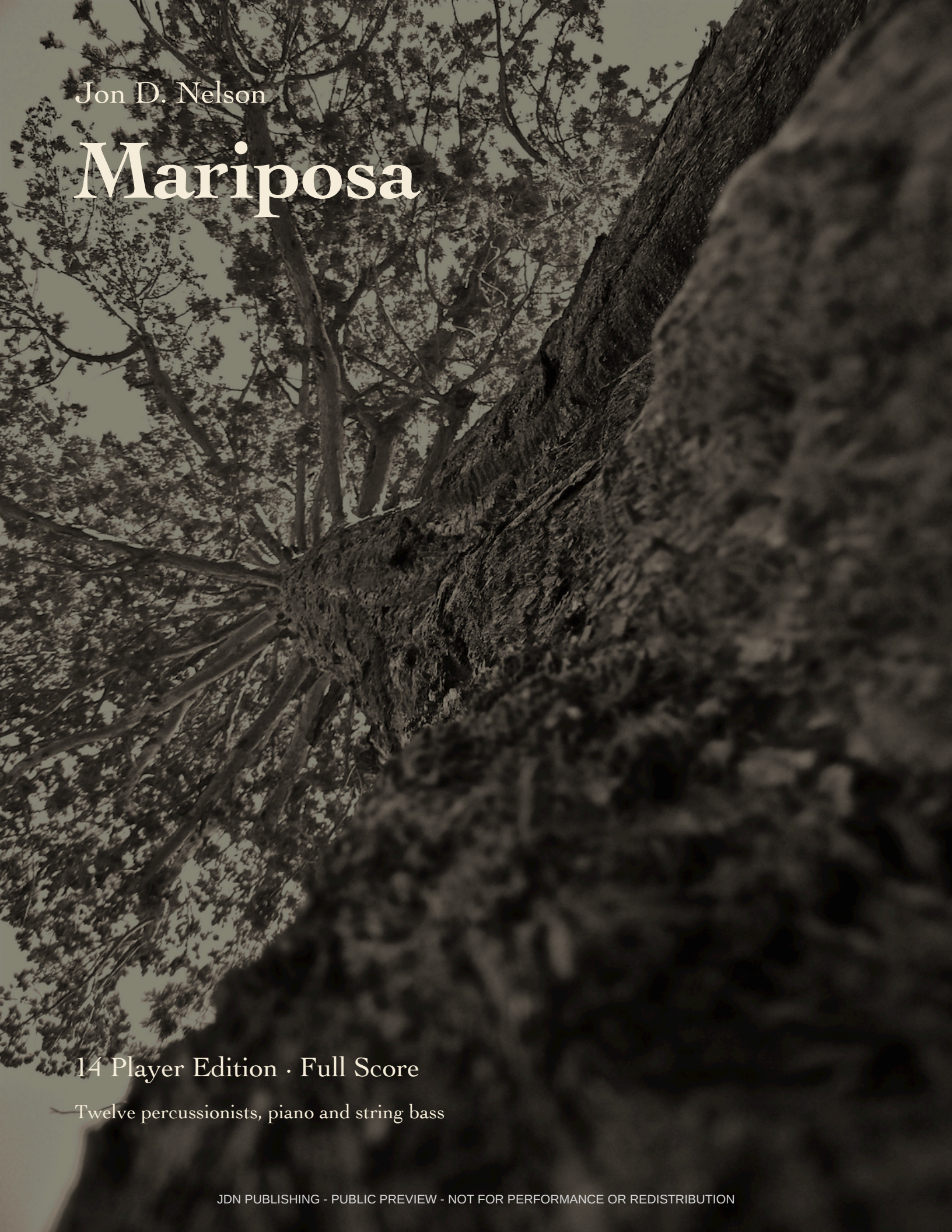




Jon D. Nelson

Mariposa

14 Player Edition · Full Score

— Twelve percussionists, piano and string bass

Mariposa

Jon D. Nelson

14 Player Edition · Full Score

Instrumentation

Glockenspiel · Vibraphones 1 and 2 · Xylophone

Marimbas 1 and 2 · Bass marimba · Chimes

Timpani · Snare drum · Bass drum · Suspended cymbal

Piano · String bass

Auxiliary instruments and changes follow the score.

Programme note

Mariposa evokes the experience of standing among the giant sequoias of Mariposa Grove.

Some of its principal ideas were written in the grove itself; the organic colours of percussion reflect the presence and strength of the trees.

Commission and dedication

Commissioned by and dedicated to the Wisconsin Youth Symphony Orchestras Percussion Ensemble, directed by Vicki Jenks. This is the original large-ensemble edition, dated © 2013.

Edition and performance

All music pages are preserved from the recovered score. Instrument changes follow the notation. Duration is not stated in this edition; the catalogue's hybrid recording is not verified as an exact edition match.

Cover photograph recovered from the original Mariposa cover. Programme information follows the archived composer's notes. Print at actual size.

Score

Mariposa

Commissioned By And Dedicated To The
Wisconsin Youth Symphony Orchestras
Percussion Ensemble

Jon D. Nelson

Rubato ♩ = 46 A

The score is written for a Percussion Ensemble and includes the following instruments and parts:

- Glockenspiel:** Rests throughout the section.
- Vibraphone 1:** Features a melodic line starting in measure 3, marked "Bowed". Dynamics include *pp* and *mp*, with crescendo and decrescendo markings.
- Xylophone:** Features a melodic line starting in measure 1, marked "Thunder Sheet". Dynamics include *pp*.
- Vibraphone 2:** Features a sustained harmonic accompaniment, marked *pp*.
- Marimba 1:** Rests throughout the section.
- Marimba 2:** Rests throughout the section.
- Bass Marimba:** Rests throughout the section.
- String Bass:** Features a sustained harmonic accompaniment, marked *pp*.
- Timpani:** Features a sustained harmonic accompaniment, marked *pp*.
- Chimes:** Rests throughout the section.
- Piano:** Features a melodic and harmonic accompaniment, marked *mp*.
- Snare Drum:** Rests throughout the section.
- Bass Drum:** Features a sustained harmonic accompaniment, marked *pp*.
- Suspended Cymbal:** Rests throughout the section.

© 2013

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

Glk.

Vib. 1

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

B. Mrb.

Bass

Timp.

Chms.

Pno.

S. D.

B. D.

Sus. Cym.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mf* *pp* *mp* *pp*

3

[illegible]

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

Mariposa

5

D Allegro ♩ = 158

Glk. *mf*

Vib. 1 *mf*

Xyl.

Vib. 2 *mp*

Mrb. 1 *mp*

Mrb. 2

B. Mrb.

Bass

Timp. *mp* Small Triangle

Chms. *mp* Triangle

Pno.

S. D.

B. D.

Sus. Cym. *mf* Scrape Coin Across Cymbal

Glk. 36 Wind Chimes

Vib. 1 *mp*

Xyl. Solo *mf* *fp*

Vib. 2

Mrb. 1 36

Mrb. 2 36

B. Mrb. *mp*

Bass *mp*

Timp. 36

Chms. 36

Pno. *mp*

S. D. 36

B. D. *mp*

Sus. Cym. *pp* *mf*

7

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

Sus. Cym.

9

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

G

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 65 to 72. The score is written for a large ensemble, including various percussion instruments and strings. The key signature is B-flat major (two flats), and the time signature changes from 3/4 to 2/4 and back to 3/4.

The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Plays a single note in the first measure, then rests.
- Vib. 1 (Vibraphone 1):** Plays a rhythmic pattern of eighth notes, starting with a *mp* (mezzo-piano) dynamic and increasing to *f* (forte) in the third measure.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *f* in the third measure.
- Vib. 2 (Vibraphone 2):** Plays a single note in the first measure, then rests.
- Mrb. 1 (Maracas 1):** Rests throughout the section.
- Mrb. 2 (Maracas 2):** Rests throughout the section.
- B. Mrb. (Bongos):** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *f* in the third measure.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *f* in the third measure. The part is marked *pizz.* (pizzicato).
- Timp. (Timpani):** Rests throughout the section.
- Chms. (Chimes):** Plays a single note in the first measure, then rests.
- Pno. (Piano):** Plays a complex rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *f* in the third measure.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic and increasing to *mf* (mezzo-forte) in the third measure.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic and increasing to *mf* in the third measure.
- Sus. Cym. (Suspended Cymbal):** Rests throughout the section.

The score is written in a standard musical notation style, with a key signature of two flats and a time signature that changes from 3/4 to 2/4 and back to 3/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

72 H Tam Tam

Glk. *mp* *mf* *f*

Vib. 1 *mp* *mf* *f*

Xyl. *mp* *mf* *mf*

Vib. 2

Mrb. 1 *f*

Mrb. 2 *f*

B. Mrb. *mp* *mf* *f*

Bass *mp* *mf* *f* arco

Timp. *f*

Chms.

Pno. *mp* *mf* *f*

S. D. *fp* *f* *p* *f* *p*

B. D. *f*

Sus. Cym. *pp* *f*

79 I

Glk. Wind Chimes

Vib. 1 *mp* Bowed *p* *mf*

Xyl. Bowed *p* *mf* *p*

Vib. 2 *p* *mf* *p*

Mrb. 1 *mp* *mf* *mp*

Mrb. 2 *mp* *mf* *mp*

B. Mrb. *mp* *mf* *mp*

Bass Solo *mf* *mp*

Timp. *p*

Chms. Triangle *mp* *mp*

Pno.

S. D. *f* *p* *f* *p* *mf* *pp*

B. D. *pp*

Sus. Cym. *pp*

87 *rit.*

Glk. *mp* Tam Tam

Vib. 1 *p* *mf*

Xyl.

Vib. 2 *mf*

Mrb. 1 *mf* *mp* *mf* 3

Mrb. 2 *mf* *mp* *mf* 3

B. Mrb.

Bass

Timp. *pp* *p*

Chms.

Pno.

S. D.

B. D.

Sus. Cym. *p*

95 J *a tempo* Wind Chimes *rit.* K *a tempo*

Glk. *p*

Vib. 1 *mp*

Xyl. *mf*

Vib. 2

Mrb. 1 *p mp*

Mrb. 2 *p mp*

B. Mrb. *mp mf pizz.*

Bass *mp mf*

Timp. *On Cue pp mf*

Chms. *Triangle mp*

Pno.

S. D. *mf*

B. D. *mf*

Sus. Cym. *pp mp*

104

Glk.

Vib. 1

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

B. Mrb.

Bass

Timp.

Chms.

Pno.

S. D.

B. D.

Sus. Cym.

fp

fp

p < *mf*

L

110

Glk.

Vib. 1

Xyl.

Vib. 2

Bowed

p *f*

Mrb. 1

Mrb. 2

B. Mrb.

fp

Bass

Timp.

Chms.

Pno.

S. D.

p *mf* *p* *mf*

B. D.

Sus. Cym.

115

Glk.

Vib. 1

Xyl.

Vib. 2

p *f*

Mrb. 1

Mrb. 2

B. Mrb.

fp

Bass

Timp.

Chms.

Pno.

S. D.

p *mf*

B. D.

Sus. Cym.

M

126

Glk. *mf*

Vib. 1 *mp* *f* *mp*

Xyl. *mp* *f* *mp*
Crash Cymbals

Vib. 2 *f*

Mrb. 1 *mf* *mp* *f* *mp*
Dead Stroke

Mrb. 2

B. Mrb. *mp* *f* *mp*

Bass *mp* *f* *mp*

Timp.

Chms. *mf*
Triangle

Pno. *mp* *f* *mp*

S. D. *p* *mf*

B. D. *pp* *mf*

Sus. Cym. *pp* *mf*

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

Mariposa

□ Majestically ♩ = 72

142

Glk. *f*

Vib. 1 *mf* *f*

Xyl. *mf* *f* *f* *fp*

Vib. 2 *f* *f* *fp*

Mrb. 1 *mf* *f* *f* *fp*

Mrb. 2 *mf* *f* *8^{vb}* *f* *fp*

B. Mrb. *mf* *f* *Tam Tam* *p* *ff* *To Mallets* *fp*

Bass *mf* *f* *ff*

Timp. *p* *ff*

Chms. *f*

Pno. *mf* *f* *f*

S. D. *fp* *f* *Crash Cymbals* *ff*

B. D. *p* *f* *Dampen* *p* *ff*

Sus. Cym. *p* *f* *Choke* *p* *ff*

Glk.

Vib. 1

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

B. Mrb.

Bass

Tim.

Chms.

Pno.

S. D.

B. D.

Sus. Cym.

fp

fp

fp

fp

fp

fp

fp

p *ff* *p* *ff*

p *ff*

p *ff* *p*

p *ff* *p*

149

153

Glk. Let Ring **P**

Vib. 1 Let Ring

Xyl. Thunder Sheet

Vib. 2 *pp* Let Ring

Mrb. 1

Mrb. 2

B. Mrb.

Bass *pp*

Timp. Let Ring

Chms. Let Ring

Pno. Let Ring

S. D. Tam Tam

B. D. Let Ring

Sus. Cym. Let Ring

f *p* *pp*

Mariposa

25

Wind Chimes Q Like Beginning ♩ = 46

157

Glk. *p*

Vib. 1 Bowed *pp < mp* *pp < mp* *pp < mp* *pp < mp* *simile*

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

B. Mrb.

Bass

Timp.

Chms. Triangle *mp*

Pno. *mp*

S. D.

B. D.

Sus. Cym.

164

Glk.

Vib. 1

Xyl.

Vib. 2

Mrb. 1

Mrb. 2

B. Mrb.

Bass

Timp.

Chms.

Pno.

S. D.

B. D.

Sus. Cym.

Detailed description: This page of a musical score for the piece 'Mariposa' contains measures 164 through 168. The score is arranged in a grand staff format with 13 staves. The instruments are: Glockenspiel (Glk.), Vibraphone 1 (Vib. 1), Xylophone (Xyl.), Vibraphone 2 (Vib. 2), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Bongo Maracas (B. Mrb.), Bass, Timpani (Timp.), Chimes (Chms.), Piano (Pno.), Snare Drum (S. D.), Bass Drum (B. D.), and Suspended Cymbal (Sus. Cym.). The key signature is B-flat major (two flats). The time signature is common time (C). The score features a variety of musical notations including eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and dynamic markings. The piano part (Pno.) is particularly active, with complex chordal structures and melodic lines. The percussion parts (Mrb. 1, Mrb. 2, B. Mrb., Timp., Chms., S. D., B. D., Sus. Cym.) provide a rhythmic foundation for the ensemble.