Jon D. Nelson

Ground and Sparks

For Unaccompanied Clarinet

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Ground and Sparks

For Unaccompanied Clarinet

Developed collaboratively with my friend Robbie Marrs, this piece was built around specific sound objects that were shown to be uniquely idiomatic to the clarinet and fun to play. From an interest in acoustics, the intent was to derive linear pitched material from the overtones present in the multiphonic, which recurs throughout the piece. The progressive extension of this multiphonic's duration and "swell-count" aims to establish theatrical potential for the performer's handling of the piece.

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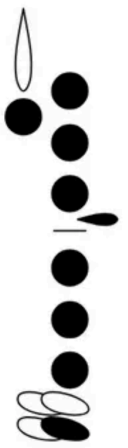
The following multiphonic is used throughout the piece:

#159 from Heather Roche's database of clarinet multiphonics
(search "159 multiphonic heather roche" on YouTube)



When this multiphonic symbol ( ) is displayed in the score, swell the intensity of the multiphonic as if raising and lowering the voltage to a lightbulb, according to hairpins cresendos written.

Clarinet in B♭

Ground and Sparks

For Robbie Marrs

♩ = 66 **Somewhat Freely**

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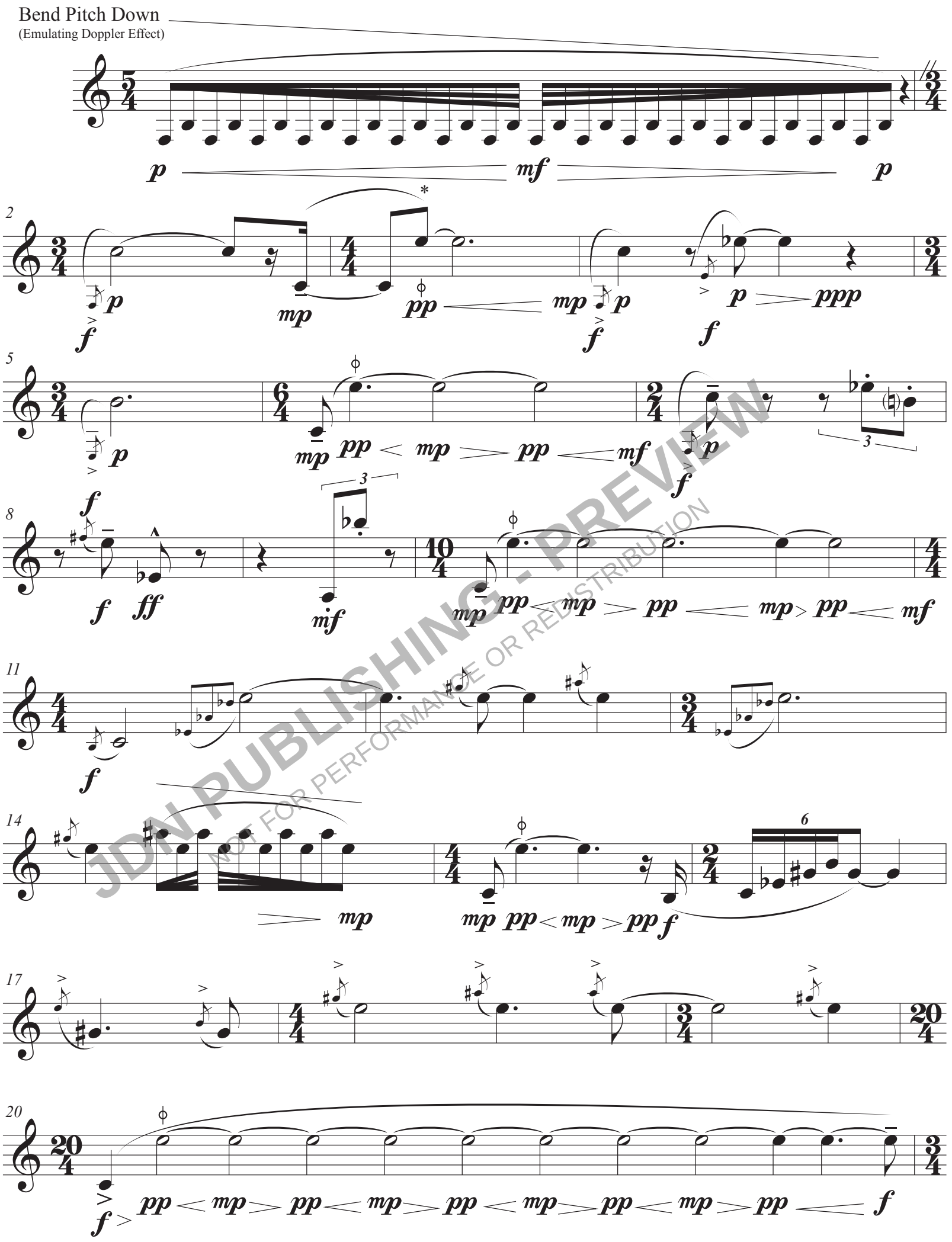

* ϕ = Multiphonic: Swell into overtone prevalence and then away, as if raising and dimming voltage of a light bulb
(detailed on pre-lim page)

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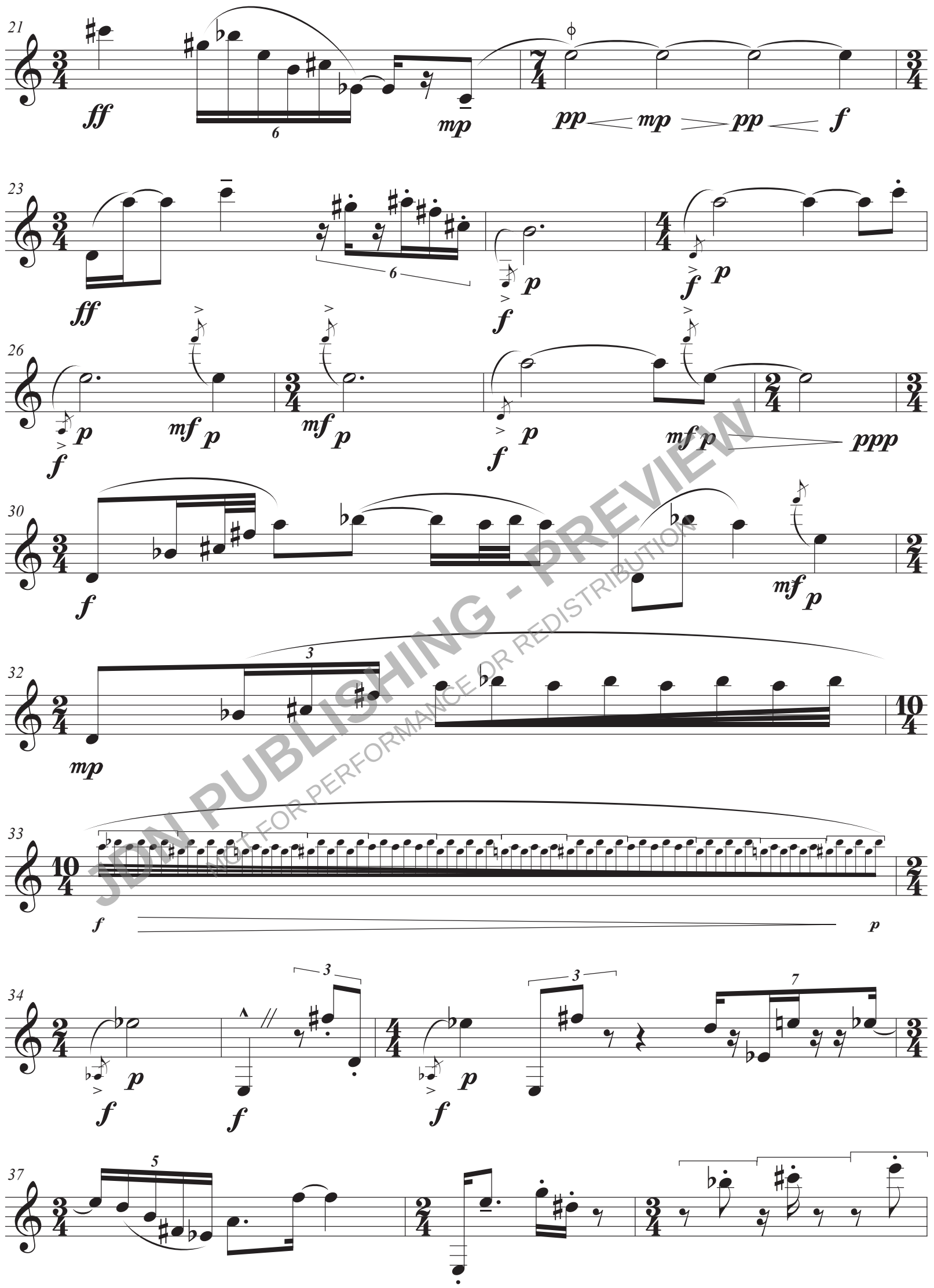

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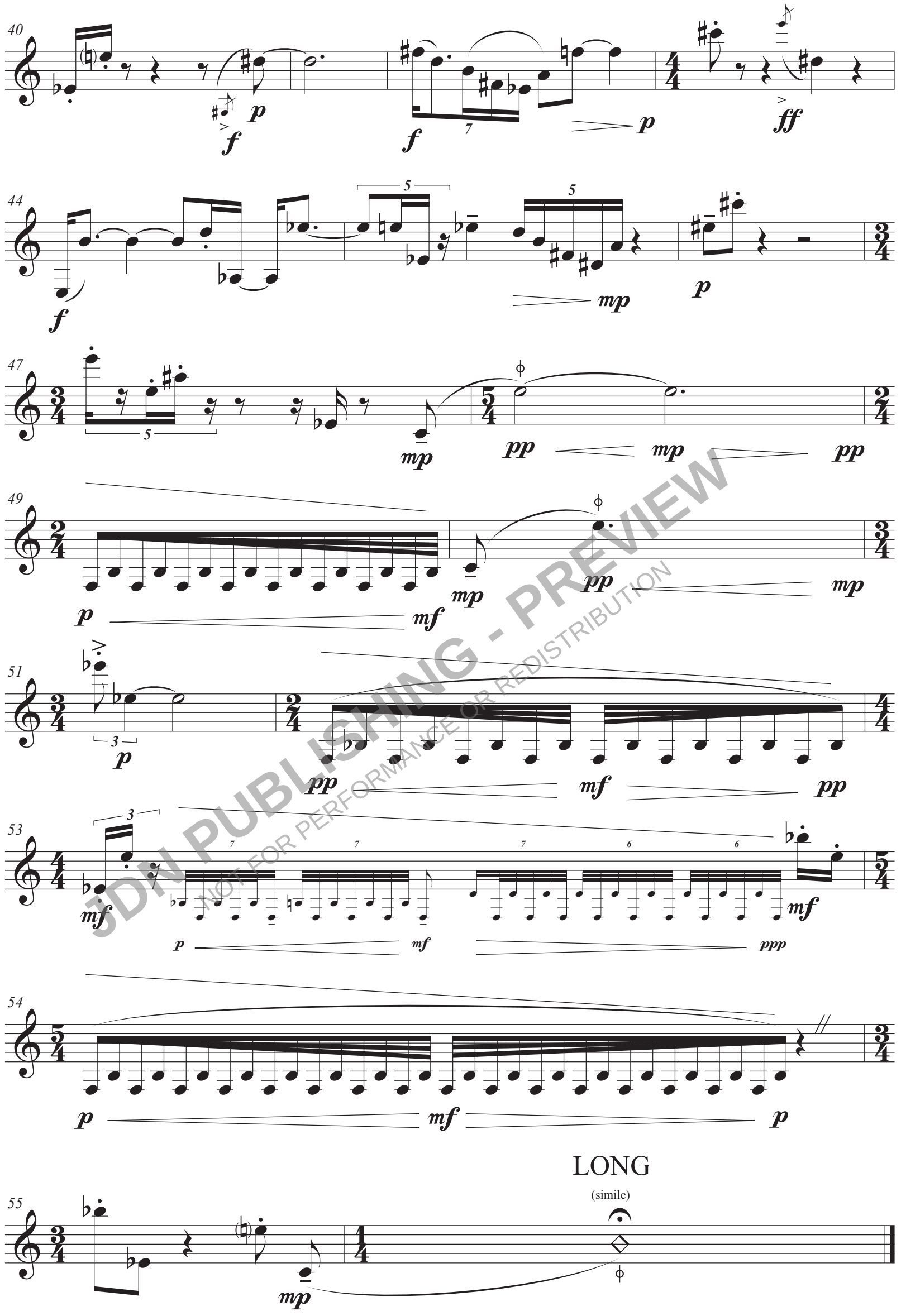

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