

Impromptu No. 8

Overtone Clock

Source 1.425–211.541 s; opening uses an unmeasured pulse guide

Jon D. Nelson

Meter, cue components, releases and instrument assignments remain provisional.

Freely (editorial) ♩ = 90 (comparison)

Pitched material (piano candidate)

Resonant percussion candidates

Perc.?

Perc.?

Perc.?

Perc.?

Percussion: x = high ringing family; diamond = lower resonant family. Parentheses mark uncertain attacks.

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First system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a single note with a long horizontal line above it, indicating a sustained or unmeasured pulse. The bass staff contains a complex chord structure with multiple notes and a sharp sign. Below the grand staff is a percussion line labeled 'Perc.?' with a double bar line and a single note.

Second system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a single note with a long horizontal line above it. The bass staff contains a complex chord structure with multiple notes and a sharp sign. Below the grand staff is a percussion line labeled 'Perc.?' with a double bar line and a single note.

Third system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a single note with a long horizontal line above it. The bass staff contains a complex chord structure with multiple notes and a sharp sign. Below the grand staff is a percussion line labeled 'Perc.?' with a double bar line and a single note.

Fourth system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a single note with a long horizontal line above it. The bass staff contains a complex chord structure with multiple notes and a sharp sign. Below the grand staff is a percussion line labeled 'Perc.?' with a double bar line and a single note.

Fifth system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a single note with a long horizontal line above it. The bass staff contains a complex chord structure with multiple notes and a sharp sign. Below the grand staff is a percussion line labeled 'Perc.?' with a double bar line and a single note. The system concludes with a 4/4 time signature.

Percussion: x = high ringing family; diamond = lower resonant family. Parentheses mark uncertain attacks.

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37 $\bullet = 89$ (comparison)

Perc.? $\frac{4}{4}$

39

Perc.? $\frac{4}{4}$

41

Perc.? $\frac{4}{4}$

43

Perc.? $\frac{4}{4}$

45

Perc.? $\frac{4}{4}$

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47

Perc.? || (x)

49

Perc.? || (x)

50

Perc.? || (x)

51

Perc.? || (x) (x)

53

Perc.? || (x)

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54

Perc.?

This system contains measures 54 and 55. It features a grand staff with treble and bass clefs. The melody in the treble clef consists of eighth-note chords, primarily triads with a sharp (F#) and a natural (F). The bass line in the bass clef provides a harmonic foundation with similar chords. A percussion line at the bottom is marked with a double bar line and a small eighth-note symbol with an 'x' inside parentheses.

55

Perc.?

This system contains measures 55 and 56. The musical notation continues from the previous system, maintaining the same melodic and harmonic patterns in the grand staff. The percussion line remains empty, marked only with a double bar line.

56

Perc.?

This system contains measures 56 and 57. The musical notation continues, showing the progression of the piece. The percussion line is again empty, marked with a double bar line.

57

Perc.?

This system contains measures 57 and 58. The musical notation continues, leading to the end of the piece. The percussion line is empty, marked with a double bar line.

Freely (editorial)

Perc.?

This system is labeled 'Freely (editorial)' and contains a single measure. It features a grand staff with treble and bass clefs. The melody in the treble clef is a single note with a sharp (F#). The bass line in the bass clef is a single note with a sharp (F#). A percussion line at the bottom is marked with a double bar line and a small eighth-note symbol with an 'x' inside parentheses.

Percussion: x = high ringing family; diamond = lower resonant family. Parentheses mark uncertain attacks.

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Meter, cue components, releases and instrument assignments remain provisional.

First system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a sharp sign, a half note, and a quarter note. The bass staff contains a melodic line with a sharp sign, a half note, and a quarter note. A percussion line labeled 'Perc.?' is positioned below the grand staff, showing a single vertical line.

Second system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a sharp sign, a half note, and a quarter note. The bass staff contains a melodic line with a sharp sign, a half note, and a quarter note. A percussion line labeled 'Perc.?' is positioned below the grand staff, showing a single vertical line.

Third system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a sharp sign, a half note, and a quarter note. The bass staff contains a melodic line with a sharp sign, a half note, and a quarter note. A percussion line labeled 'Perc.?' is positioned below the grand staff, showing a single vertical line. The text *Freely (editorial)* is written above the treble staff.

Fourth system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a sharp sign, a half note, and a quarter note. The bass staff contains a melodic line with a sharp sign, a half note, and a quarter note. A percussion line labeled 'Perc.?' is positioned below the grand staff, showing a single vertical line.

Fifth system of musical notation. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a sharp sign, a half note, and a quarter note. The bass staff contains a melodic line with a sharp sign, a half note, and a quarter note. A percussion line labeled 'Perc.?' is positioned below the grand staff, showing a single vertical line.

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8

Perc.?

(8)

Perc.?

15

Perc.?

(15)

Perc.?

(15)

Perc.?

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(15)

Perc.? ||

(15)

Perc.? ||

$\text{♩} = 75$ (comparison)

Perc.? ||

76

Perc.? ||

Freely (editorial)

79

Perc.? ||

Percussion: x = high ringing family; diamond = lower resonant family. Parentheses mark uncertain attacks.