

Impromptu No. 7

Welfare Check

Full-length pitch inventory · instrument allocation incomplete

Jon D. Nelson

Composer-confirmed forces: piano and percussion, with recorder. Separate opening studies remain partial.

Quarter note = 197 (comparison)

Quarter note = 172 (comparison)

Quarter note = 197 (comparison)

5

9

13

17

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21

System 1 (Measures 21-24): Treble staff features a series of chords and melodic fragments, while the bass staff provides a harmonic foundation with sustained notes and some movement.

25

System 2 (Measures 25-28): The treble staff continues with complex textures, while the bass staff has rests for the first two measures before entering with a melodic line.

29

System 3 (Measures 29-32): The treble staff features dense chordal textures, while the bass staff has sustained notes and some movement.

32

System 4 (Measures 32-35): The treble staff continues with complex textures, while the bass staff has sustained notes and some movement.

35

System 5 (Measures 35-38): The treble staff continues with complex textures, while the bass staff has sustained notes and some movement.

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38

41

44

47

50

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The image displays a musical score for 'Impromptu No. 7' by Jon D. Nelson, titled 'Welfare Check'. The score is presented in five systems, each containing two staves (treble and bass clef). The measures are numbered 53, 57, 59, 60, and 61. The notation is complex, featuring numerous accidentals (sharps, flats, naturals), ties, and slurs. The key signature is not explicitly shown, but the presence of many sharps suggests a key like D major or A minor. The time signature is also not explicitly shown, but the notation suggests a common time or a similar simple meter. The score is a piano part, as indicated by the 'piano' in the composer-confirmed forces.

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63

Measures 63-64 of the musical score. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and single notes, including a half note G#4. The lower staff begins with a bass clef and contains a series of chords and single notes, including a half note G#2. The music is written in a key with three sharps (F#, C#, G#).

65

Measures 65-66 of the musical score. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and single notes, including a half note G#4. The lower staff begins with a bass clef and contains a series of chords and single notes, including a half note G#2. The music is written in a key with three sharps (F#, C#, G#).

67

Measures 67-68 of the musical score. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and single notes, including a half note G#4. The lower staff begins with a bass clef and contains a series of chords and single notes, including a half note G#2. The music is written in a key with three sharps (F#, C#, G#).

69

Measures 69-71 of the musical score. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and single notes, including a half note G#4. The lower staff begins with a bass clef and contains a series of chords and single notes, including a half note G#2. The music is written in a key with three sharps (F#, C#, G#).

72

Measures 72-73 of the musical score. The system consists of two staves. The upper staff begins with a treble clef and contains a series of chords and single notes, including a half note G#4. The lower staff begins with a bass clef and contains a series of chords and single notes, including a half note G#2. The music is written in a key with three sharps (F#, C#, G#).

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74

76

80

82

83

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85

89

93

97

101