

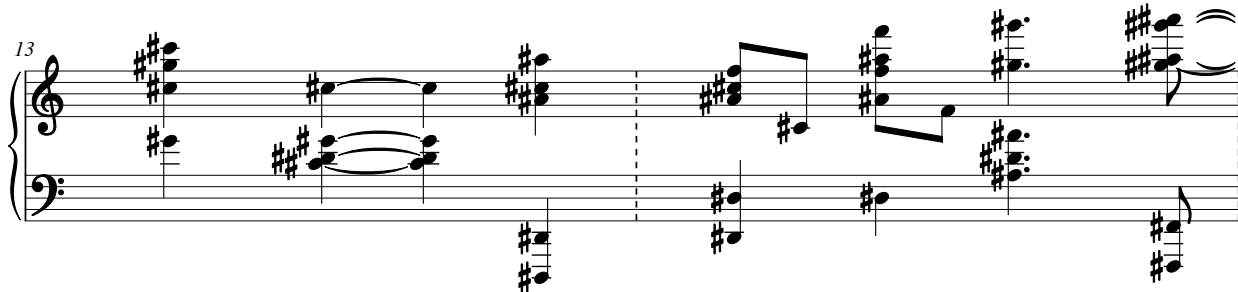
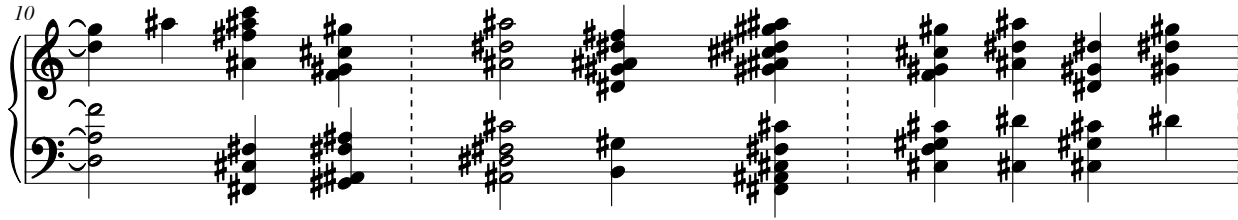
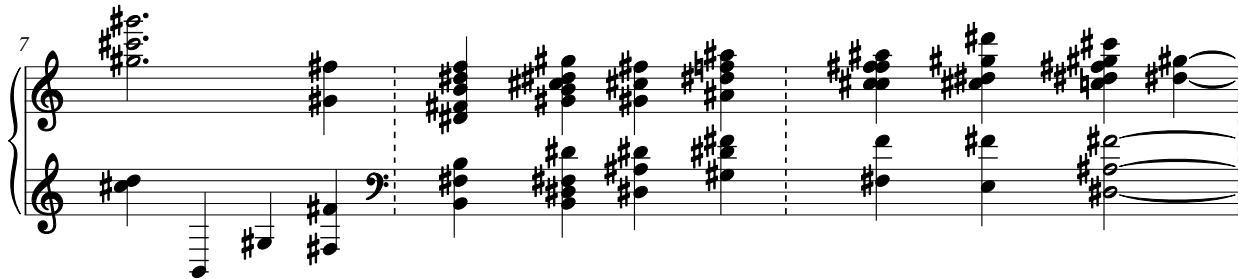
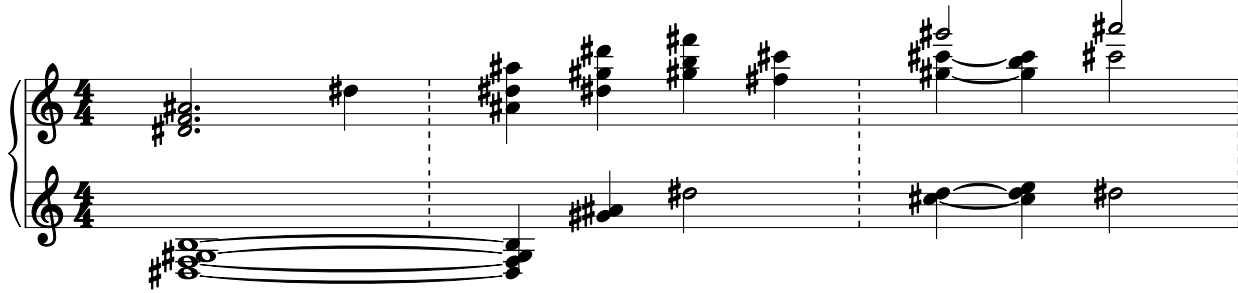
Impromptu No. 1

Hearing Dawn

Source revision 74.268–92.160 s within preserved whole-score context

Jon D. Nelson

Four earlier trills, four wide tremolos, explicit changing contours and an independent lower voice.



Rhythms and final C5-only reading are proposals. Extra upper keys, releases and inherited meter remain unresolved.

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Hearing Dawn

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The image displays a musical score for 'Impromptu No. 1, Hearing Dawn' by Jon D. Nelson, covering measures 15 through 23. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation includes various musical elements such as trills, wide tremolos, and explicit changing contours. The score is divided into five systems, with measures 15, 17, 19, 21, and 23 marked at the beginning of each system. The notation is complex, featuring many accidentals and dynamic markings. The score is presented in a clean, black-and-white format, typical of a working-score draft.

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Impromptu No. 1

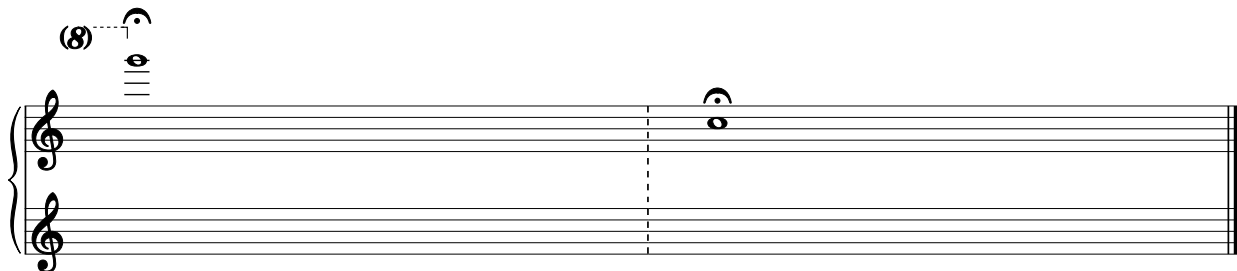
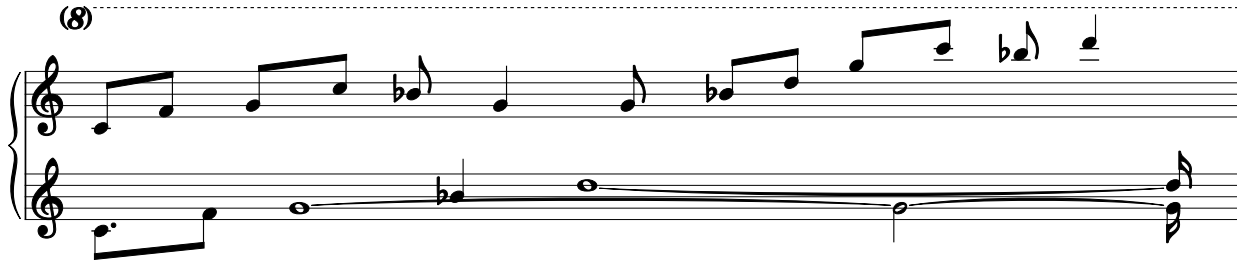
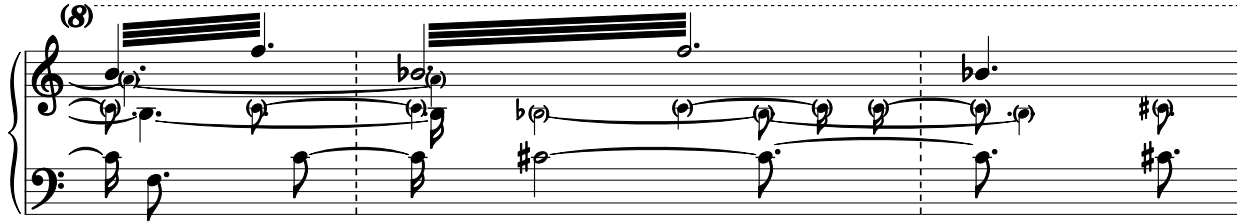
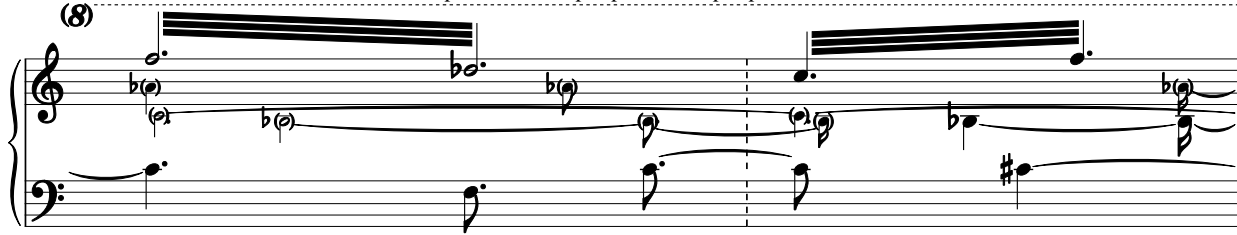
Hearing Dawn

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Jon D. Nelson

Four earlier trills, four wide tremolos, explicit changing contours and an independent lower voice.

Wide alternations and accompaniment — proportional proposal



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