

Aequitas Solaria

For Piano and Fixed Electronics

Jon D. Nelson

Piano

$\text{♩} = 54$

Sustain Pedal To Next Double Bar

mf

Listen to Tremolo Within Texture For Time

(Tremolo Alternates Between 8th's and Quarter Note Triplets)

subito p

Fixed Electronics

Pno.

Elec.

Pno.

Elec.

fp

The musical score is written for Piano (pno.) and fixed electronics (Elec.). It is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

System 1 (Measures 21-24):

- Piano:** The right hand plays a series of chords, each with a half note and a quarter note. The left hand plays a steady eighth-note accompaniment.
- Fixed Electronics:** The right hand has a melodic line starting at measure 21, marked *mp*. The left hand has a low, sustained note marked *f*, which transitions to *p* and then *mf* by measure 24.

System 2 (Measures 25-26):

- Piano:** Continues the chordal pattern from the previous system.
- Fixed Electronics:** The right hand plays a rapid sixteenth-note arpeggiated figure marked *p*. The left hand continues the low, sustained note.

System 3 (Measures 27-29):

- Piano:** Continues the chordal pattern. At measure 29, the right hand has a melodic phrase marked *mp*.
- Fixed Electronics:** The right hand plays a rapid sixteenth-note arpeggiated figure marked *mf*. The left hand continues the low, sustained note.

Æquitas Solaria

3

50

Pno.

Elc.

p *mf* *p* *mf* *p* *mf*

37

Pno.

Elc.

mf *fp* *mf* *mp*

41

Pno.

Elc.

Very Slight Ritard a tempo *mp* *mf*

Æquitas Solaria

4

The musical score is presented in three systems, each with a Piano (pno.) and Fixed Electronics (Elec.) part. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 47-52):

- pno.:** The right hand plays a continuous eighth-note pattern. The left hand has whole rests.
- Elec.:** The right hand plays sustained chords. The left hand plays sustained chords with long horizontal lines indicating duration.

System 2 (Measures 53-58):

- pno.:** The right hand continues the eighth-note pattern. The left hand has whole rests. A *mf* (mezzo-forte) dynamic marking is present.
- Elec.:** The right hand plays sustained chords. The left hand plays sustained chords with long horizontal lines.

System 3 (Measures 59-64):

- pno.:** The right hand continues the eighth-note pattern. The left hand has whole rests. A *f* (forte) dynamic marking is present. The system ends with a double bar line and a repeat sign.
- Elec.:** The right hand plays sustained chords. The left hand plays sustained chords with long horizontal lines. A *f* dynamic marking is present. The system ends with a double bar line and a repeat sign.

Additional markings include *8va* (octave up) and *f* (forte) in the final measures.

Æquitas Solaria

5

This musical score page contains measures 65 through 74 of the piece 'Æquitas Solaria'. It is written for Piano (pno.) and Fixed Electronics (Elec.).

Measures 65-70:

- Piano (pno.):** Measures 65-70 feature a continuous eighth-note melody in the right hand, marked *mf*. The left hand provides a harmonic accompaniment with sustained chords.
- Fixed Electronics (Elec.):** Measures 65-70 consist of a single melodic line in the right hand, with the left hand channel marked with slashes, indicating it is silent.

Measures 71-73:

- Piano (pno.):** Measures 71-73 continue the piano part. Measure 73 shows a change in the right-hand melody.
- Fixed Electronics (Elec.):** Measures 71-73 feature a melodic line in the right hand. The left hand channel is marked with slashes, indicating it is silent.

Measure 74:

- Piano (pno.):** Measure 74 features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Fixed Electronics (Elec.):** Measure 74 features a dense, rapid sixteenth-note texture in the right hand, while the left hand is marked with a slash, indicating it is silent.

Performance markings:

- A dynamic marking of *p* (piano) is placed below the piano part at measure 71.
- A dynamic marking of *f p* (fortissimo piano) is placed below the piano part at measure 73.
- Octave transposition markings *(8va)* are present above the right-hand staves of measures 65-70 and 71-73.

Aequitas Solaria

6

The musical score is presented in three systems, each with two staves. The top staff of each system is for the Piano (pno.) and the bottom staff is for Fixed Electronics (Elgc.). The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1 (Measures 79-84): The piano part begins at measure 79 with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand with eighth and quarter notes, and a steady eighth-note accompaniment in the left hand. The fixed electronics part is silent, indicated by slashes on both staves.

System 2 (Measures 85-89): The piano part continues with a more complex texture, featuring chords and arpeggiated figures in the right hand and a consistent eighth-note accompaniment in the left hand. The fixed electronics part remains silent.

System 3 (Measures 90-94): The piano part maintains the complex chordal and arpeggiated texture. The fixed electronics part remains silent.

Aequitas Solaria

7

The musical score is presented in three systems, each with a Piano (pno.) and Fixed Electronics (Elec.) part. The key signature is B-flat major (two flats).

System 1 (Measures 92-98):

- Measures 92-98:** The piano part features a series of octaves in the right hand, while the left hand has a single note. The fixed electronics part has a rhythmic pattern of slanted lines in both hands.
- Measure 99:** The piano part continues with octaves. The fixed electronics part has a sustained chord in the right hand and a single note in the left hand.

System 2 (Measures 99-107):

- Measures 99-107:** The piano part features a series of chords in the right hand, while the left hand has a single note. The fixed electronics part has a rhythmic pattern of slanted lines in both hands.
- Measure 108:** The piano part continues with chords. The fixed electronics part has a sustained chord in the right hand and a single note in the left hand.

System 3 (Measures 108-114):

- Measures 108-114:** The piano part features a series of chords in the right hand, while the left hand has a single note. The fixed electronics part has a rhythmic pattern of slanted lines in both hands.
- Measure 115:** The piano part continues with chords. The fixed electronics part has a sustained chord in the right hand and a single note in the left hand.

Dynamic markings include *mp* (mezzo-piano) and *ppp* (pianissimo).